2019.07.30



POLITICAL SCIENCE 5100

RESEARCH DESIGN AND PROFESSIONAL DEVELOPMENT

2019-2020

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This course is designed to assist graduate students in thinking about the process of designing and implementing major research projects. It asks students to engage in the broader political science community by critically assessing the discipline, and by understanding precisely how to situate their research within it. It provides a critical overview of some of the most common qualitative research methods and designs among political scientists, and it facilitates the develop of specific skills including grant writing, data collection, poster presentation, social media utilization, knowledge transfer, teaching, and publication. It also discusses the application of skills acquired in graduate school to career opportunities beyond academic appointment. The seminar will also provide professional development for young scholars beyond technical and methodological skills.

Students will be able to use the class to develop their own research proposals, but they are also expected to engage in the collegial process of providing constructive feedback for their peers.

TEXTS:

- Sandra Halperin and Oliver Heath. 2016. *Political Research: Methods and Practical Skills*. OUP (2nd edition).

 Available for purchase at the University Bookstore
- Arlene Stein and Jessie Daniels, *Going Public: A Guide for Social Scientists*. 2017. University of Chicago Press (on reserve, Killam Library)

ASSIGNMENTS:

#	Description	Deadline	Submitted to	Value	Done
1	Grant proposal (draft)	Wed, Sept 18	GC (e-copy & hard copy)	10%	
	MAs only : Preliminary information form	Wed, Oct 2	*GC (hard copy with signatures)	No grade, but late penalties apply	
2	Research summary (draft)	Mon, Oct 7	*GC (e-copy, hard copy) * class (e-copy)	No grade, but late penalties apply	
3	Research summary (final)	Fri, Oct 25	GC (e-copy & hard copy)	20%	
4	Social media 1	Fri, Nov 29	GC (e-copy)	5%	
5	Literature review	Fri, Jan 17	*GC (e-copy & hard copy) *supervisor	15%	
6	MA: final thesis proposal PhD: class outline	Wed, Feb 12	*GC (e-copy & hard copy) *supervisor	20%	
7	Presentation of poster/outline	Fri, Feb 14	in person	5%	
8	Social media 2	Mon, Mar 2	Via twitter	5%	
9	Social media 3	Mon, Mar 16	GC (e-copy)	5%	
10	Social media 4	Fri, April 3	GC (e-copy)	5%	
	Participation*			10%	
				100%	

^{*}Attendance is mandatory: 5% of final grade will be docked for each unexplained absence Late penalties: 1% of final grade per diem

DETAILED INFORMATION ON ASSIGNMENTS

(Note: deadlines and seminar days do not correspond directly)

1. GRANT PROPOSAL DRAFT (deadline: 18 September 2019)

Students will identify at least one funding opportunity that is relevant to them (eg., SSHRCC, Killam, NSGS, etc) and prepare a grant proposal using the techniques and strategies outlined in the grant-writing boot camp. Students are not required to follow through with the formal grant submission.

2. RESEARCH SUMMARY DRAFT (deadline: 7 October 2019)

Using the information presented in the Sept 25th seminar, students will identify the various components of their research proposal. Please use the template that will be emailed to you. Each student will send their summary to every other student in the class. All students will read all of the summaries, and will be prepared to comment on them. Each person will present their research summary in class on 9 October.

3. RESEARCH SUMMARY FINAL (deadline 25 October 2019)

Based on the feedback of their verbal presentation, students will submit a formal *written* summary of their research proposal based on the same template as the draft summary. Students are encouraged to do this in consultation with their thesis supervisors.

4. SOCIAL MEDIA 1 (deadline: 29 November 2019)

Students are required to attend a talk hosted by the Department this term, and to write up a blog briefly discussing the talk (250-500 words). These blogs may be posted on the department's or centre's website. Don't wait until the last minute to attend a talk!

5. LITERATURE REVIEW (deadline: 17 January 2020)

How has the problem you have identified been addressed by other academics? Where are the tensions in these accounts, and where are the gaps? What are the strengths and the weakness of these accounts? Has the problem been addressed in any other disciplines? This literature review should be about 1500-1800 words in length. It would be useful to discuss your literature selection with your supervisor before writing.

6a. FULL THESIS PROPOSAL (MA students) (deadline: 12 February 2020)

Pull together all of the previous elements in order to construct your formal thesis proposal, based on the template used for the research summary. This is the formal proposal which you will be publicly presenting via poster format on February 14th. Please submit both an e-copy and a hard copy of your written thesis proposal to the graduate coordinator, and give a copy to your supervisor in the format they request. This component will be graded by your supervisor.

6b. CLASS OUTLINE (PhD students) (12 February 2020)

PhD students will develop a class outline for a new senior-level class (ie, for 3rd or 4th year students) that is not currently offered (and is not a class they have previously taken). Be sure to note all readings week by week, and clearly articulate the standards and expectations for your students. Note the 'learning objectives/outcomes', including both the skills they are aiming to refine and the theoretical and /or analytical objectives.

Don't forget to note your policy on

- Late assignments
- Plagiarism
- Students who miss guizzes or exams
- Absences from class
- Class participation
- Phones and laptops in class
- Identity politics in the classroom

In a separate document, explain

- Why you chose this subject
- What subfield(s) this subject falls in
- Why you decided on the particular units
- Why you decided on the particular *order* of these units
- How you decided which readings to include, and which to leave off
- Why you chose the particular assignments (just written assignments? Or are you going to be more adventurous? What are the pros & cons of the approach you are using for assignments?)
- How you intend to evaluate these assignments
- What kinds of effect this class might have on students (beyond a greater familiarity with the subject area)
- What the learning objectives/outcomes are, including both skills you are aiming to refine and the theoretical/analytical objectives for the class
- What kinds of difficulties you might anticipate in teaching this class

7. POSTER/OUTLINE PRESENTATION (14 February 2020, 4.30 in the lounge)

The poster session is the formal presentation of MA thesis proposals. The session will permit wider feedback from faculty regarding MA students' proposed thesis topics. PhD students will have a chance to present their class outlines, and to get feedback from faculty. These posters will be displayed publicly. More details on constructing posters will be given in the Skills Bootcamp.

8. SOCIAL MEDIA 2 (deadline: 2 March 2020)

Social media has become increasingly important in academic life, not only in diffusing research results, but also as a method of horizon scanning, and as a means of forming research networks across disciplines and geography. For this assignment, you will be asked to open a Twitter account (if you do not already have one) and to follow at least 25 individuals whom you believe are pertinent to your research area. No later than 2 March, students will post a threaded tweet (6-12 tweets in total) dissecting an academic paper in their area that has been published in the past 12 months. Please @ the GC and everyone in 5100 in the final tweet.

9. SOCIAL MEDIA 3 (deadline: 16 March 2020)

Students are required to attend a talk hosted by the Department this term, and to write up a blog briefly describing the talk, then exploring an issue raised by the talk (250-500 words). These blogs will be posted on the departmental website. Don't wait until the last minute to attend a talk!

10. SOCIAL MEDIA 4 (deadline: 3 April 2020)

No later than April 3rd, students will write a 500-word reflection document on what use social media was to you in relation to the discipline over the past academic year (if you found the whole process useless/annoying/frustrating please feel free to unload!)



SEMINARS

PLEASE NOTE THAT POLI 5100 WILL BE RUNNING FROM SEPTEMBER 2019
TO APRIL 2020

Summer readings: we will not be discussing these readings directly, but it would be useful to have them read before classes begin so that you can better understand political science as a *profession*

- APSA. 1962. "Political Science as a Discipline," *American Political Science Review* 56/2: 417-21
- Gabriel Almond. 1988. "Separate Tables: schools and sects in political science," *PS: Political Science & Politics* 21/4: 828-842.
- Theodore Lowi, 1992. "The State in Political Science: how we become what we study," *American Political Science Review* 86/1: 1-7
- Peter Aucoin. 1996. "Political Science and Democratic Governance," *Canadian Journal of Political Science*. 29, 4: 643-660.
- Tom Pocklington. 1998. "The Place of Political Science in Canadian Universities," *Canadian Journal of Political Science*. 31/4: 643-658.
- Robert O. Keohane. 2009. "Political Science as a Vocation" *PS: Political Science & Politics* 42/2 (April): 359-363.
- Mark Weaver. 1998. "Weber's Critique of Advocacy in the Classroom: Critical Thinking and Civic Education." *PS: Political Science and Politics* 31/4 (December): 799-801.
- Alina Tugend. 2018. "Colleges Grapple with where or whether to draw the line at free speech." New York Times 5 June https://www.nytimes.com/2018/06/05/education/learning/colleges-free-speech.html

For those beginning, or interested in, a PhD program, it would be highly advisable to read this before the fall semester begins:

• Loleen Berdahl and Jonathan Molloy, *Work Your Career*. 2018. University of Toronto Press (on reserve, Killam Library)

<u>September 4th</u> (1.30-4.30, HH 363): *Introduction to the graduate* program in Political Science [please note early start time for this class only]

September 11th (2.30-5.30, HH 363): Grant-Writing Bootcamp

Readings: To be distributed

September 18th (2.30-5.30), Political Science Lounge): *The Subtle Art of TAing*

Readings: TBD

September 25th (2.30-5.30, HH 363): *Identifying Your Research Question and Positioning Your Research*

Readings:

- Jonathan Kirshnew. 1996. "Alfred Hitchcock and the Art of Research," *PS: Political Science & Politics*. 29: 511-513.
- Gustafsson and Hagstrom. 2017. "What is the point? Teaching graduate students how to construct political science research puzzles." *European Political Science* doi:10.1057/s41304-017-0130-y
- Halperin and Heath, Political Research, chapters 1-14
- Iain McMenamin. 2006. "Process and Text: Teaching Students to Review the Literature," *PS: Political Science and Politics*. 39/1: 133-35.
- Jeffrey Knopf. 2006. "Doing a Literature Review," *PS: Political Science & Politics*. 39/1: 127-33.

October 2nd (2.30, Room 2902, Second floor, Killam Library): *Using RefWorks*

October 9th (2.30-5.30, HH 363): Designing Your Research Project 1: Understanding the Component Parts of Your Research

Readings: selected theoretical & methodological frameworks

- Peter Hall and Rosemary Taylor.1996. "Political Science and the Three New Institutionalisms." *Political Studies* 64: 936-957.
- Vivien Schmidt. 2008. "Discursive Institutionalism: The Explanatory Power of Ideas and Discourse." *American Review of Political Science* 11: 303-26.
- John Gerring. "What Is a Case Study and What Is It Good For?" *American Political Science Review.* 98:2 (May 2004), pp. 341-54.

- Arend Lijphart. 1975. "The Comparable Cases Strategy in Comparative Research," *Comparative Political Studies* 8/2: 158-177.
- Daniel Beland and Michael Howlett. 2016. "The Role and Impact of the Multiple-Streams Approach in Comparative Policy Analysis." *Journal of Comparative Policy Analysis: Research and Practice* 18/3:221-227.
- Janet Rankin. 2017. Conducting Analysis in Institutional Ethnography: Analytical Work Prior to Commencing Data Collection. *International Journal of Qualitative Methods* 16, 1-9
- Merlijn van Hulst and Dvora Yanow. 2016. From Policy "Frames" to "Framing": Theorizing a More Dynamic, Political Approach. *The American Review of Public Administration* 46/1, 92-112.
- John Kania and Mark Kramer. 2011. Collective Impact. https://www.everychildcq.org/wp-content/uploads/2018/06/Collective-Impact-Stanford-Social-Innovation-Review-2011.pdf
- Sharon Crasnow. 2017. "Process tracing in political science: what's the story?" Studies in *History and Philosophy of Science* Part A 62:6-1

October 16th (2.30-5.30, HH 363): Designing Your Research Project 2: Presenting the Component Parts of Your Research Project

<u>January 10th</u> (note change to Tuesdays for the winter term! 2.30-5.30, HH 363): Finding Your Data 1 (data sets and qualitative data gathering)

Readings:

- Beth Leech, ed. Symposium on "Interview Methods in Political Science" *PS: Political Science and Politics* 35:4 (December 2002), pp. 663-688.
- Symposium on "Field Work in Political Science: Encountering Challenges and Crafting Solutions" *PS: Political Science* 47:2 (April 2014), pp.391-417.
- Alex Marland and Anna Esselment, "Negotiating with gatekeepers to get interviews with politicians". Qualitative Research 2018, 1-18
- Arthur Vidich. "Participant Observation and the Collection and Interpretation of Data." *American Journal of Sociology* 60/4 (January 1955), 354-60.
- Janet Rankin. 2017. Conducting Analysis in Institutional Ethnography: Guidance and Cautions. *International Journal of Qualitative Methods* 16, 1-11.
- Megan Lynch and Catherine Mah. 2017. "Using internet data sources to achieve qualitative interviewing purposes: a research note". *Qualitative Research* 18/6, 741-752.

January 14th (2.30-5.30, HH 363): Finding your Data 2a (social media data-gathering and text-mining analysis): Jean-Francois Savard

Readings (electronic files will be sent to you directly)

- Bécue-Bertaut, Monica. *Textual data science using R*. Boca Raton, FL: Taylor & Francis, 2019.
- Ignatow, Gabe, et Rada Mihalcea. *An introduction to text mining: research design, data collection, and analysis.* Los Angeles: SAGE, 2018.
- Kumar, Ashish, et Avinash Paul. "Statistical Linguistics with R", *Mastering Text Mining with R: Master Text-Taming Techniques and Build Effective Text-Processing Applications with R.* Birmingham Mumbai: Packt, 2016.
- Kwartler, Ted. *Text mining in practice with R*. Hoboken, NJ: John Wiley & Sons, 2017.
- Lee, Vanessa, Leanne Coombe, Ray Mahoney, Craig Allen, et Priscilla Robinson. « Incorporating Indigenous and Non-Indigenous Worldviews Through Innovative Text Analysis: An Evaluation of Indigenous Public Health Curricula »: *International Journal of Qualitative Methods*, 20 décembre 2018.
- Munzert, Simon. Automated data collection with R: a practical guide to Web scraping and text mining. Chichester, West Sussex, United Kingdom: Wiley, 2014.
- Ravindran, Sharan Kumar, et Vikram Garg., "Mining Opinions, Exploring Trends, and More with Twitter", *Mastering Social Media Mining with R: Extract Valuable Data from Social Media Sites and Make Better Business Decisions Using R*, 2015.

<u>January 21st</u> (2.30-5.30, HH 363): Finding your Data 2b (social media data-gathering and text-mining analysis): Jean-Francois Savard

Readings:

TBD

January 28th (2.30-5.30): *Skills boot camp*

Readings:

How to use social media:

- o Bret Stephens. "Tips for aspiring op-ed writers" https://www.nytimes.com/2017/08/25/opinion/tips-for-aspiring-op-ed-writers.html? r=0
- Arlene Stein and Jessie Daniels, Going Public: A Guide for Social Scientists. 2017. University of Chicago Press
- Harry Guinness and Justin Pot, "How to properly thread tweets for your tweetstorms" https://www.howtogeek.com/318764/how-to-properly-thread-tweets-for-your-tweetstorms/

• How to write a research ethics submission:

- o Dalhousie Research Ethics application form (Appendix E)
- o Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans: chapter 9, "Research involving the First Nations, Inuit, and Metis Peoples of Canada" http://www.pre.ethics.gc.ca/eng/policy-politique/initiatives/tcps2-eptc2/chapter9-chapitre9/#toco9-1
- Ruth McAreavey and Jenny Muir. 2011. "Research Ethics Committees:
 Values and Power in Higher Education." *International Journal of Social Research* Methodology 14/5: 391-405.

• How to organize your research project over time:

o Gannt charts https://www.proprofs.com/c/project/what-is-a-gantt-chart/

• How to FOIPOP:

 How to Make an Access to Information Request (Nova Scotia)
 https://oipc.novascotia.ca/sites/default/files/publications/17-00137%20How%20to%20Make%20An%20Access%20to%20Information%20Re quest%20%2817%20Jan%2018%29.pdf

• How to find the right citation system:

 JSGS Referencing Quick Guide (Chicago Manual of Style, 16th ed.) (to be sent)

• How to get your research to the people who can use it (knowledge transfer):

- Michael Howlett and Joshua Newman. 2010. "Policy analysis and policy work in federal systems: policy advice and its contribution of evidencebased policy making in multi-level governance systems." *Policy and Society* 29/2:123-36.
- Kathryn Oliver et al. 2014. "A systematic review of barriers to and facilitators of the use of evidence by policymakers." *BMC Health Services Research* 14/1.

- o Vicky Ward. 2017. "Why, whose, what, and how? A framework for knowledge mobilisers." *Evidence & Policy* 13/3: 477-97.
- Huw Davies, Sandra Nutley, and Isabel Walter. 2008. "Why 'knowledge transfer' is misconceived for applied social research." *Journal of Health Services Research and Policy* 13/3: 188-190.
- Lavis JN et al. 2012. "Guidance for evidence-informed policies about health systems: Linking guidance development to policy development." PLOS Meidicne 9 (3):e1001186

• How to measure whether your research is having an effect (impact evaluation):

 R. Davies et al., Broadening the range of designs and methods for impact evaluations.

• How to write a book review or review essay:

- o How to write a book review (Appendix F)
- Scott Greer in *The Journal of Health Politics, Policy and Law*, Vol. 44, No. 1, February 2019, 157-164.\

How to do a SWOT analysis

• How to publish a paper:

- o Madhukar Pai and Eduardo Franco. 2017. "What are predatory open access journals and why should we worry?"

 http://www.huffingtonpost.ca/dr-madhukar-pai/predatory-open-access-journals-b-12302828.html?utm-content=bufferc1153&utm-medium=so-cial&utm-source=twitter.com&utm-campaign=buffer
- How to get published in an academic journal https://www.theguardian.com/education/2015/jan/03/how-to-get-published-in-an-academic-journal-top-tips-from-editors
- How to Write and Publish an Academic Research Paper https://www.wlc.edu/uploadedFiles/Content/Academics/Student_Success_Center/ResearchPaper.pdf

How to apply your academic skills beyond the academy:

- Jessica Edge and Daniel Munro. 2015. "Inside and Outside the Academy: Valuing and Preparing PhDs for Careers"
 http://www.conferenceboard.ca/e-library/abstract.aspx?did=7564
- Maryam Hejaz et al., "What are your transferable skills as you exit graduate school?" University Affairs 13 August 2018 https://www.universityaffairs.ca/career-advice/graduate-matters/what-are-your-transferable-skills-as-you-exit-graduate-school/

APPENDIX A: USEFUL SOURCES

Cairney, Paul. 2016. *The Politics of Evidence-Based Policy Making*. London: Palgrave Macmillan.

Geddes, Barbara. 2006. *Paradigms and Sand Castles: Theory Building and Research Design in Comparative Politics*. Ann Arbour: University of Michigan Press.

Kapiszewski, Diana, Lauren M. MacLean, and Benjamin Read. 2015. Field Research in Political Science: Practices and Principles (Strategies for Social Inquiry). Cambridge: CUP.

King, Gary, Robert O. Keohane and Sidney Verba. 1994. *Designing Social Inquiry*. Princeton University Press

Mahoney J. and Dietrich Rueschemeyer. *Comparative Historical Analysis in the Social Sciences*. Cambridge, UK and New York: Cambridge University Press.

Milliken, J. "The Study of Discourse in International Relations: A Critique of Research and Methods." *European Journal of International Relations* vol. 5 no. 2 (June 1999): 225-254.

Mosley, Layna, ed. 2013. Interview Research in Political Science. Cornell University Press

Parkhurst, Justin. 2016. *The Politics of Evidence: From Evidence-Based Policy to the Good Governance of Evidence*. London: Routledge.

Powner, Leanne. 2015. Empirical Research and Writing: A Political Science Student's Practical Guide. London: Sage.

Przeworski, Adam and Henry Teune. 1970. *The Logic of Comparative Social Inquiry*. New York: John Wiley & Sons.

Rhodes, RAW, Sarah A. Binder, and Bert A. Rockman. Eds. *The Oxford Handbook of Political Institutions*. New York: Oxford University Press.

Schatz. Edward, ed. 2009. *Political Ethnography: What Immersion Contributes to the Study of Power*. Chicago and London: The University of Chicago Press.

Tansey, Oisín. "Process Tracing and Elite Interviewing: A Case for Non-Probability Sampling" *PS: Political Science and Politics* 40:4 (October 2007), pp.765-772.

Wildavsky, Aaron. *Craftways: On the Organization of Scholarly Work.* New Brunswick, USA: Transaction Publisher

Yoshiko M. Herrera, and Bear F. Braumoeller, eds. "Symposium: Discourse and Content Analysis." *Qualitative Methods: Newsletter of the Organized Section on Qualitative Methods of the APSA* vol.2 no.1 (Spring 2004): 15-39, esp. 15-22.

For a good selection of sources on the Collective Impact approach, check out http://ctb.ku.edu/en/table-of-contents/overview/models-for-community-health-and-development/collective-impact/main

APPENDIX B: GRADUATE GRADING RUBRIC

Written work:

A+ Assignments that earn the highest grade are usually somewhat rare; they are original and innovative, and add to the scholarly discussion on the topic(s) at hand. They also show considerable command of critical and other secondary material. Depending on the type of assignment, these papers could, with no or minor revisions, be considered publishable in academic journals specific to the field.

A These assignments constitute excellent graduate work. They are original and strongly written, and show considerable command of critical and other secondary material, but would need significant revision before being considered publishable.

A- This grade denotes very good graduate level work, and are well written and researched, offering a good understanding of the primary material and the scholarly discussion thereof.

B+ Items in the B+ range may be considered good graduate work, but show weaknesses in terms of research, argumentation or writing.

B Assignments in this category comprise satisfactory graduate work, but with substantial flaws in one or more areas of research, argumentation or writing. They may indicate difficulty in moving beyond undergraduate-level work.

B- Items in this range are minimally passable graduate work, showing considerable weaknesses or errors in research, argumentation, and writing. These essays demonstrate difficulty in moving beyond undergraduate-level work.



Presentations:

10 Points	8 Points	6 Points	4 Points	2 Point	o Points
Content is complete, relevant & accurate. An exceptional command & depth of the material is presented in a logical & organized manner. More than one aspect of the content shows good critical thinking or an original perspective. Outstanding oral presentation skills and engagement of class.	Content is complete, relevant & accurate. A few minor pieces of information may be missing, but command & depth of the material is presented in a logical & organized manner. Some aspect of the content shows good critical thinking or an original perspective. Very good oral presentation skills and engagement of class.	Content is appropriate. Although some pieces of information may be missing, or irrelevant material included, adequate command of the material is demonstrated. The content may not be demonstrated in a way that maintains focus and may be disorganized. The content shows that the person thought about the information. Adequate oral presentation skills and engagement of class.	Some content is inappropriate. Marginally adequate command of the material is demonstrated. Important pieces of information are missing, or irrelevant material included. The content is disorganized and is not presented in a way that maintains focus. Weak oral presentation skills and engagement of class.	Content is weak because material is omitted, inaccurate or marginally relevant, demonstrating limited understanding of the material and/or limited ability to apply the material. Organization is a problem. Major deficiencies in oral presentation skills. Class is not engaged.	Lecture component absent.

APPENDIX C: STATEMENT ON ACADEMIC INTEGRITY

Academic Integrity

At Dalhousie University, we are guided in all of our work by the values of academic integrity: honesty, trust, fairness, responsibility and respect (*The Center for Academic Integrity, Duke University, 1999*). As a student, you are required to demonstrate these values in all of the work you do. The University provides policies and procedures that every member of the university community is required to follow to ensure academic integrity.

What does academic integrity mean?

At university we advance knowledge by building on the work of other people. Academic integrity means that we are honest and accurate in creating and communicating all academic products. Acknowledgement of other people's work must be done in a way that does not leave the reader in

any doubt as to whose work it is. Academic integrity means trustworthy conduct such as not cheating on examinations and not misrepresenting information. It is the student's responsibility to seek assistance to ensure that these standards are met.

How can you achieve academic integrity?

We must all work together to prevent academic dishonesty because it is unfair to honest students. The following are some ways that you can achieve academic integrity; some may not be applicable in all circumstances.

- Make sure you understand Dalhousie's policies on academic integrity (http://academicintegrity.dal.ca/Policies/)
- Do not cheat in examinations or write an exam or test for someone else
- · Do not falsify data or lab results
- Be sure not to plagiarize, intentionally or unintentionally, for example...
- Clearly indicate the sources used in your written or oral work. This includes computer codes/ programs, artistic or architectural works, scientific projects, performances, web page designs, graphical representations, diagrams, videos, and images
- Do not use the work of another from the Internet or any other source and submit it as your own
- When you use the ideas of other people (paraphrasing), make sure to acknowledge the source
- Do not submit work that has been completed through collaboration or previously submitted for another assignment without permission from your instructor (These examples should be considered only as a guide and not an exhaustive list.)

Where can you turn for help?

If you are ever unsure about any aspect of your academic work, contact me (or the TA):

Academic Integrity website http://academicintegrity.dal.ca/

Links to policies, definitions, online tutorials, tips on citing and paraphrasing

Writing Centre

(http://www.dal.ca/campus life/student services/academic-support/writing-and-study-skills.html)
Assistance with learning to write academic documents, reviewing papers for discipline-specific writing standards, organization, argument, transititions, writing styles and citations

• Dalhousie Libraries Workshops (http://libraries.dal.ca/)

Online tutorials, citation guides, Assignment Calculator, RefWorks

- Dalhousie Student Advocacy Service (http://studentservices.dal.ca/services/advocacy.html)
 Assists students with academic appeals and student discipline procedures.
- Senate Office (http://senate.dal.ca)

List of Academic Integrity Officers, discipline flowchart, Senate Discipline Committee

What will happen if an allegation of an academic offence is made against you?

As your instructor, I am required to report every suspected offence. The full process is outlined in the Faculty Discipline Flow Chart

(http://senate.dal.ca/Files/AIO_/AcademicDisciplineProcess_Flowchart_updated_July_2011.pdf) and includes the following:

- · Each Faculty has an Academic Integrity Officer (AIO) who receives allegations from instructors
- Based on the evidence provided, the AIO decides if there is evidence to proceed with the allegation and you will be notified of the process
- If the case proceeds, you will receive a PENDING grade until the matter is resolved
- If you are found guilty of an offence, a penalty will be assigned ranging from a warning, to failure of the assignment or failure of the class, to expulsion from the University. Penalties may also include a notation on your transcript that indicates that you have committed an academic offence. Updated August 2011.

APPENDIX D: RESEARCH ETHICS FORM



Prospective Research

Study start date

RESEARCH ETHICS BOARDS APPLICATION FORM

•			
existing information (s		it records, survey dat	involving only secondary use of a or biological materials), use
	mpleted using the <i>Guidance</i> e Research Ethics website (ap		•
SECTION 1. ADMIN	NISTRATIVE INFORMAT	ΓΙΟΝ [File No:	office only]
Indicate the preferre	d Research Ethics Board to re	view this research:	
[] Health Sciences C	OR [] Social Sciences and Hu	manities	
Project Title:			
1.1 Research team in	nformation		
Dalhousie researche	r name		
Banner #		Department	
Email (@dal)		Phone	

Study end date

Co-investigator names and affiliations				
Contact person for this submission (if	Name			
not lead researcher)	Email		Phone	
1.2 For student submiss	sions:			
Degree program				
Supervisor name and department				
Supervisor Email (@dal)			Phone	
Department/unit ethics review (if applicable). Undergraduate minimal risk research only .			arch only.	
Attestation: [] I am responsible for the approved.		it-level research ethics	review of this	project and it has been
Authorizing name:				
Date:				
1.3 Other reviews:				
Other ethics reviews (if any)		Where		Status
Funding, if any (list on consent form)	Agency			
Consent formi	Award Number			
Peer review (if any)		.I.		

1.4 Attestation(s). The appropriate boxes <i>must</i> be checked for the submission to be accepted by the REB)
[] I am the lead researcher . I agree to conduct this research following the principles of the Tri-Council Policy Statement <i>Ethical Conduct for Research Involving Humans</i> (TCPS) and consistent with the University <i>Policy on the Ethical Conduct of Research Involving Humans</i> .
I have completed the TCPS Course on Research Ethics (CORE) online tutorial.
[]Yes []No
For Supervisors (of student / learner research projects):
[] I am the supervisor for this research named in section 1.2. I have reviewed this submission, including the scholarly merit of the research, and believe it is sound and appropriate. I take responsibility for ensuring this research is conducted following the principles of the <u>TCPS</u> and University <u>Policy</u> .
I have completed the TCPS Course on Research Ethics (CORE) online tutorial.
[] Yes [] No
ECTION 2. PROJECT DESCRIPTION 2.1 Lay summary
2.1.1 In lay language, describe the rationale, purpose, study population and methods. Include the background information or literature to contextualize the study. Mention what new knowledge is anticipated, and whether this is a pilot project or fully developed study. [500 words]
2.1.2 If a phased review is being requested, describe why this is appropriate for this study, and which phase(s) are included for approval in this application.
[] Not applicable
2.2 Research question

State the hypotheses, the research questions or research objectives.
2.3 Recruitment
2.3.1 Identify the study population. Describe how many participants are needed and how this was determined.
2.3.2 Describe recruitment plans and append recruitment instruments. Describe who will be doing the recruitment and what actions they will take, including any screening procedures. Describe and justify any inclusion / exclusion criteria.
 2.3.3 Describe any community or organizational permissions needed to recruit your participants (attach support letters). Describe any other community consent or support needed to conduct this research. (If the research involves Aboriginal participants, please complete section 2.10). [] Not applicable
2.4 Informed consent process
2.4.1 Describe the informed consent process, including any plans for ongoing consent (how and when the research will be described to prospective participants, by whom, how the researcher will ensure prospective participants are fully informed). If non-written consent is proposed, describe the process. Address how any third party consent (with or without assent) will be managed. Append copies of all consent/assent documents, including oral consent scripts.
2.4.2 Discuss how participants will be given the opportunity to withdraw (their participation and/or their data) and any limitations on this.
[] Not applicable

2.4.3 If an exception to the requirement to seek prior informed consent is sought, address the criteria in TCPS article 3.7A.
[] Not applicable
2.5 Methods and analysis
2.5.1 Describe the study design, where the research will be conducted, what participants will be asked to do and the time commitment, what data will be recorded using what research instruments (append copies).
[] This is a clinical trial (physical or mental health intervention) – ensure section 2.11 is completed
2.5.2 Describe plans for data analyses.
2.5.3 Describe any compensation that will be given to participants and how this will be handled for participants who do not complete the study. Discuss any expenses participants are likely to incur and whether/how these will be reimbursed.
2.5.4 Describe and justify any use of deception or nondisclosure and explain how participants will be debriefed.
[] Not applicable

overall study. Identify any special qualifications represented on the team relevant to the proposed study (e.g. professional or clinical expertise, research methods, experience with the study population, statistics expertise, etc.).
2.6 Privacy & confidentiality
2.6.1 Describe any provisions for ensuring privacy and confidentiality (or anonymity). Describe who will have access to data and why, how data will be stored and handled in a secure manner, how long data will be retained and where. Discuss any plans for data destruction and/or de-identification.
[] This research involves personal health records (ensure section 2.12 is completed)
2.6.2 Describe how participant confidentiality will be protected when research results are shared. Discuss whether participants will be identified (by name or indirectly). If participants will be quoted address consent for this, including whether quotes will be identifiable or attributed.
2.6.3 Address any limits on confidentiality, such as a duty to disclose abuse or neglect of a child or adult in need of protection, and how these will be handled. Detail any such limits in consent documents.
[] Not applicable

2.5.5 Describe the role and duties of local researchers (including students and supervisors) in relation to the

2.6.4 Will any information that may reasonably be expected to identify an individual (alone or in combination with other available information) be accessible outside Canada? This includes shari information with team members, collecting data outside Canada, use of survey companies, use of software.	_
[] No	
[] Yes. If yes, describe how you comply with the University <u>Policy for the Protection of Personal Inform from Access Outside Canada</u> , such as securing participant consent and/or securing approval from the V President Research.	
2.7 Provision of results to participants	
2.7.1 The TCPS encourages researchers to share study results with participants in appropriate formats. you plan to share study results with participants, discuss the process and format.[] Not applicable	If
 2.7.2 If applicable, describe how participants will be informed of any incidental findings – unanticipated results (of screening or data collection) that have implications for participant welfare (health, psychological or social). [] Not applicable 	d
2.8 Risk & benefit analysis	
2.8.1 Discuss what risks or discomforts are anticipated for participants, how likely risks are and how risk will be mitigated. Address any particular ethical vulnerability of your study population. If applica address third party or community risk. Risks to privacy from use of identifying information should addressed.	ble,

2.8.2 Identify any direct benefits of participation to participants (other than compensation), and any indirect benefits of the study (e.g. contribution to new knowledge)
2.9 Conflict of interest
Describe whether any dual role or conflict of interest exists for any member of the research team in relation to potential study participants (e.g. TA, fellow student, teaching or clinical relationship), and/or study sponsors, and how this will be handled.
[] Not applicable
2.10 Research with Aboriginal peoples
[] Not applicable – go to 2.11
2.10.1 If the proposed research involves Aboriginal peoples, describe the plan for community engagement (per TCPS Articles 9.1 and 9.2). Attach supporting letters, research agreements and other relevant documents, if available. If community engagement is not sought, explain why the research does not require it, referencing article 9.2.
2.10.2 State whether ethical approval has been or will be sought from Mi'kmaw Ethics Watch or other Indigenous ethics review group(s), and if not, why the research does not fall under their purview.
2.10.3 Describe any plans for returning results to the community and any intellectual property rights agreements negotiated with the community, with regard to data ownership. If there are specific risks to the community involved, ensure these have been addressed in section 2.8.1.

2.11 Clinical trials
[] Not applicable – go to 2.12
2.11.1 Does the proposed research require clinical trial registration, in keeping with national and international regulations?
[] No. Please explain why not.
[] Yes. Please indicate where it was registered and provide the registration number.
2.11.2 If a novel intervention or treatment is being examined, describe standard treatment or intervention, to indicate a situation of clinical equipoise exists (TCPS Chapter 11). If placebo is used with a control group rather than standard treatment, please justify.
2.11.3 Clearly identify the known effects of any product or device under investigation, approved uses, safety information and possible contraindications. Indicate how the proposed study use differs from approved uses.
[] Not applicable
2.11.4 Discuss any plans for blinding/randomization.
2.11.5 What plans are in place for safety monitoring and reporting of new information to participants, the REB, other team members, sponsors, and the clinical trial registry? These should address plans for removing participants for safety reasons, and early stopping/unblinding/amendment of the trial. What risks may arise for participants through early trial closure, and how will these be addressed? Are there any options for continued access to interventions shown to be beneficial?
2.12 Use of personal health information
[] Not applicable

2.12.1 Describe the personal health information required and the information sources, and explain why the research cannot reasonably be accomplished without the use of that information. Describe how the personal health information will be used, and in the most de-identified form possible.
2.12.2 Will personal health information be combined with information from other sources to form a composite record (data linkage)? Will the research create individually identifying health information by combining information from two or more databases without the consent of the individuals who are the subjects of the information (data matching)?
[] No.
[] Yes. Describe the other information and how linkage will be conducted, and/or why data matching is required.
2.12.3 Describe reasonably foreseeable risks to privacy and how these will be mitigated.
SECTION 3. APPENDICES 3.1 Appendices Checklist. Append all relevant material to this application. This may include:
[] Recruitment documents (posters, oral scripts, online postings, invitations to participate, etc.)
[] Screening documents
[] Consent/assent documents or scripts
[] Research instruments (questionnaires, interview or focus group questions, etc.)
[] Debriefing forms
[] Permission letters (Aboriginal Band Council, School Board, Director of a long-term care facility)
[] Support letters
3.2 Consent Form
Sample consent forms are provided on the <u>Research Ethics website</u> and may be used in conjunction with the information in the <i>Guidance</i> document to help you develop your consent form.

APPENDIX E: HOW TO WRITE A BOOK REVIEW

Finding book reviews

Many indexes, such as ABI Inform and Historical Abstracts include citations to book reviews. Reviews can also be found at book-related online sites, such as Amazon.Com.

The following indexes are devoted entirely to book reviews: □ * *

- Book Review Index 1965+ (Z 1035 A1 B72 REF INDEX)
- An Index to Book Reviews in the Humanities 1960-1990 (Z 1219 I38 REF INDEX)
- Canadian Book Review Annual 1975+ (Z 1375 C3 REF INDEX)
- Book Review Digest 1905+ (Z 1219 B72 REF INDEX)

Writing Book Reviews in Political Science

https://depts.washington.edu/pswrite/bookrev.html

Goal of a book review:

To display substantial knowledge of the book's content, strengths, and weaknesses, as well as the ability to think critically about an academic argument.

Content of a book review:

A book review should answer three questions --

- 1.) What is the writer of the book trying to communicate?
- 2.) How clearly and convincingly did the author get his/her message across to the reader?
- 3.) Was the message worth reading?

Argument of a book review:

Like all political science papers, book reviews assert a claim -- they do more than summarize what the author says. The thesis of your book review will respond to questions 2 and 3 above: Is the argument of the book compelling? Did the author convince you of his point, and how significant is this point?

In considering your thesis, and in presenting your argument, you will need criteria for judging the book. Here are some suggestions of criteria to think about while reading the book and while formulating your argument:

- How important is the subject to the study of politics and government?
- How complete and thorough is the author's coverage of the subject?
- Does the author include sufficient evidence or neglect necessary evidence?
- How carefully is the author's analysis conducted?
- What are the strengths and limitations of the author's methodology?
- What is the quality of the writing? Is it clear, precise, and interesting?
- How does this book compare with others on the subject?
- What contribution does this book make to political science?
- Who will enjoy or benefit from this book?

Organization of a book review:

- *Introduction.* In this paragraph you should briefly introduce the work under discussion and state your thesis.
- Summary. Following your introduction, you should **concisely** restate the central claims of the author. In this section, be particularly sure to remain faithful to the ideas of the author as he or she states them. At the same time, aim for the essence of the book: What is the author's main point? What are the significant subpoints? Make sure that your summary is short and to the point.
- Body of the paper. The largest portion of your review should be devoted to
 elaborating and expanding on your thesis. In this section, you will move stepby-step through the criteria you have selected to assess the book; for each
 criterion, you will show how the author's effort holds up.
- Conclusion. Wrap up your paper with a statement about the significance of the book. This statement may concern the extent of its contribution to the discipline of political science or explain how it changed your understanding of a certain phenomenon.